SPAZIO AD USO DELLA REDAZIONE



NUMERO	SELEZ. 1	FINALISTA	SEZIONE	WEB-TV	FIRME
VOTO	SELEZ. 2	PREMIO	GENERE	TV	DVD A.FESTIVAL

APPLICATION FORM for the 16° GRAND PRIZE COMPETITION

"ILCORTO.it INTERNATIONAL FESTIVAL of ROME ITALY 2024"

FREE subscription

Deadline: Saturday 30 November 2024 - Awaring in Rome in December

- ightarrow fill in one form for one film submitted and sign the three pages
- → WRITE IN **BLOCK LETTERS**, EVEN THE E-MAIL ADDRESS (EXCEPT FOR THE SIGNATURE!!)
- → WHERE REQUESTED, WRITE YES OR NO, WITHOUT DRAWING CROSSES OR OTHER MARKS

► Section 1: APPLICATION FOR: (AS AN ALTERNATIVE TO THE SECOND SECTION		TION / COMPANY / CINEMA SCHOOL
Contact name		
on behalf of (select with a X): School	: Association:	Company: School of Cinema:
name (of Association, Company, School	o/):	
(in case of Public School, select with a X	, if Primary or Seconda	ary 1st degree or Sec. 2nd degree)
address:	city:	State:
e-mail	Phoi	ne
► Section 2: APPLICATION FOR IT		ER FILMAKERS
•	•	age:
		aughter of Italian emigrants (yes/no)?
	_	State:
		ne
		? City:
which one?		State:
► continuation APPLICATION To I	be filled in and signed by	EVERYBODY, both filmakers and referenced
The undersigned (name and surname):		
asks to take part in the Competition	"ILCORTO.IT Int. Fest.	of Rome 2024" with the following work:
Title of the SHORT FILM:		
Production Company (mandatory t	for the Italian SIAE):	
Year of production, or of first public s	showing:	Length (minutes):
Date and place:	Signature: _	

If you are Underage, we need one of your Parent's signature too, in all 3 pages.

APPLICATION FORM for the 16° GRAND PRIZE COMPETITION "ILCORTO.it INTERNATIONAL FESTIVAL of ROME ITALY 2024 "

ightarrow FILL IN **one form for one film** submitted and sign **the three pages** ightarrow Write in **block letters**, even the e-mail address (except for the signature!!) ightarrow Where requested, write yes or no, without drawing crosses or other marks

▶ page 2 APPLICATION To be filled in and signed by EVERYBODY, both filmakers and people of reference
The undersigned (name and surname):
with the short film:
Subject (select with a X): Free Subject: "The others": Subject: "The Work":
Shooting format (select with a x): Film: High Definition: Digital: Mobile Phone:
Genre (select only one genre with a X): Animation: Documentary: Experimental:
Art Video: Spot/Social: Art Video: Spot/Social: Art Video: Surreal: Surreal: Spot/Social: Spot/S
Dramatic: Comedy: Comic: Historical/Biographic: Detective/Crime: Fiction:
DocuFiction: Other (state precisely):
Asks to take part in the Competition for the following prizes, with the following cast:
Write in BLOCK LETTERS Name / Surname / Email
DIRECTOR:
SCRIPTWRITER:
DIRECTOR OF PHOTOGRAPHY:
FILM EDITOR:
ACTOR:
ACTRESS:
Homemade MUSIC tracks? (write yes or no) ? Author:
Commercial MUSIC tracks? (write yes or no) ? Author:
MUSIC tracks with acquired rights? (write yes or no) ? Author:
Also send a list of the music used.
With a budget of less than €1,000 : YES or NO - IF used Smartphone , Make and model:
Has your short film already won other Competitions / Festivals? (yes/no) Which ones?
Has your short film already been broadcast on TV? (yes/no) Stations:
How did you know about this Competition? From www.ilcorto.eu (yes/no) / from Internet (yes/no) / Magazines (yes/no) / other
Date and place: Signature:

If you are **Underage**, we need one of your **Parent**'s signature too

APPLICATION FORM for the 16° GRAND PRIZE COMPETITION "ILCORTO.it INTERNATIONAL FESTIVAL of ROME ITALY 2024 "

→ FILL IN ONE FORM FOR ONE FILM SUBMITTED AND SIGN THE THREE PAGES → WRITE IN BLOCK LETTERS, EVEN THE E-MAIL ADDRESS (EXCEPT FOR THE SIGNATURE!!) → WHERE REQUESTED, WRITE YES OR NO, FREEING MEAND YES.

▶ page 3 APPLICATION (To be filled in and signed by EVERYBODY, both filmakers and people of reference)

The undersigned (name and surname):
Declares to be (select among: Director / Producer / Person of ref. or other)
of the short film entitled:
and to be the only owner of the exclusive rights;
Warrants that the short film does not infringe on third party rights and subsequent amendments
(Copyright), and that it is not obscene or defamatory.
Declares to have read the Rules of the 16° Grand Prize Competition "ilCORTO.it - International
Festival of Rome 2024" and agrees to abide by them;
Agrees that the Organization of Italian Cultural Association "ILCorto.it" can keep the material sent
for the "Short Film Italian Archive", only for cultural and study aims;
Authorizes the free publication of screenplay, photos, storyboard and all the material sent
(mentioning the name of the Authors) on www .ilcorto.eu, for cultural and study aims;
Authorizes the public <u>free</u> showing of the short film submitted, for cultural and study aims, through
the non-exclusive distribution of the Italian Cultural Association "ilCorto.it";
Authorizes (YES/no) free streaming of the whole short film on sites of Association "ilCorto.it";
Authorizes (YES/no) the <u>free</u> TV broadcasting of the whole short film in Italy;
Declares to be aware of the penalties for untruthful statements; For only the italian law, the undersigned, as per art. 10 law n° 675/96 and 13 d.lgs. n° 196/03 and subsequent amendments, declares to be acquainted with the aims and the modality of use of personal details indicated in this application form, and agrees to the use of his personal details.
Date and place: Signature:
If you are Underage , we need one of your Parent 's signature too.
Second signature required for the italian law, permission to use personal details art. 7,10,11 reg. n° 675/1996 and art. 13 d.lgs. n° 196/03 and subsequent amendments.
Date and place: Signature:
If you are Underage , we need one of your Parent 's signature too.

The sending of the Short Films must be made using a file transfer software, also free, such as WeTransfer.com or Filemail.com, entering as sender your email and as Recipient's email:

concorso@ilcorto.it

In every submission it is necessary to attach: 1) the Short Film, in .mp4 format, HD, 2K, 4K resolution 2) the present Registration Form filled and signed, 3) a list with Author and Title of all the musical pieces used in the Short (for italian SIAE).

For further information send a mail to: concorso@ilcorto.it