Storyboarding Workshop with Temple Clark

11th - 12th January 2020 - London - 33% Discount until the 8th of January! - LAST 5 PLACES!

In this workshop you will have the chance to learn to develop your skills with one of the most experienced storyboard artists in activity! Temple Clark is one of the most in demand Storyboard artists in the film industry. with more than 100 feature films, including "Spectre", "The Imitation Game", "Gravity", "Children of Men", "Cold Mountain", "Harry Potter and the Prisoner of Azkaban" and many others.

Temple has worked directly with directors such as Alfonso Cuaron, Anthony Minghella, Stephen Frears, Ron Howard, Oliver Stone, Chris Columbus, Michael Mann, Michael Apted, Luc Besson, Sam Mendes Simon Curtis, Hossein Amini, Guy Ritchie, Iain Softley, and many others

This 2 day intensive workshop is strictly limited to a maximum of 25 participants, we advise to register fast to guarantee your place. The workshop fee is 449 GBP, but until the 8th of January we are offering a 33% Discount, costing only 299 GBP. The workshop will take place in London, UK, on the 11th and 12th of January 2020.

ABOUT TEMPLE CLARK

Temple Clark is one of the most in demand Storyboard artists in the film industry. with more than 100 feature films, including "Spectre", "The Imitation Game", "Gravity", "Children of Men", "Cold Montain", "Harry Potter and the Prisoner of Azkaban" and many others.

After studying Painting and Mixed Media at Glasgow School of Art, Temple came to London and started working at Cucumber Studios on pop videos, commercials and TV graphics, learning about animation and storyboarding. In 1996 he was asked to provide large scale illustrations for the film "Mary Reilly" (dir. Stephen Frears), followed by VFX storyboards for Luc Besson's "Fifth Element", where Temple discovered, to his amazement, concept illustrations. Since then he has

provided storyboards and illustrations for over 100 feature films, from John Maybury's "Love is the Devil" and Ralph Feinnes's "Coriolanus" to "Harry Potter and the Prisoner of Azkaban", "Gravity" (dir. Alfonso Cuaron) and more recently "Spectre" (dir. Sam Mendes).

In addition to film work, over the past two years Temple has been drawing and painting dancers from life and was the set designer for "Inala", produced by Sisters Grimm, a collaboration between the Ladysmith Black Mombazo choir and dancers from the Royal Ballet and Ballet Rambert. He is currently designing the new ballet being created by Sisters Grimm.

full credits on http://www.imdb.com/name/nm0164547/

Temple Clark experience speaks for itself and guarantees the high standards our participants have come to expect from FEST FILM LAB.

WORKSHOP DESCRIPTION

The Storyboarding workshop with Temple Clark will focus on a diversity of topics of the craft, you will have the chance of not only receive this knowledge from Temple Clark, but also interact in a very strong way, as the group will have up to 25 participants, making it extremely practical and interactive. You will also have the opportunity to assess the issues you encountered on your films, and receiving the feedback to unblock situations in the future. Participants will learn what makes a strong storyboard, and what to expect when working as a storyboard artist. The workshop will also help directors understand the importance and how to deal with storyboards.

The topics covered on the workshop will be:
Requirements for storyboarding.
Why storyboards are a helpful tool.
What is required of a storyboard artist.
Ways of working with a director.
Working with different departments – Art/ Camera/ VFX/ Stunts etc
Steps for drawing your storyboard
Getting your story straight
Establishing if a storyboard is the best way to tell your story

Being clear about your message
Working out your story structure
How to present your storyboard
CharacterScriptScenePlot
Making the story powerful and enduring,
Storyboarding styles and techniques
Rates and Agents
Portfolio review

PROFILE OF PARTICIPANT
The workshop designed for Storyboard Artists, Directors, Art Directors, Production Designers,
Artists, Film Students, or anyone interested in entering the Film Business on the area of
Storyboarding

LOCATION OF THE WORKSHOP
London UK

Duration: 2 days
Dates: 11th - 12th January 2020
Location: London UK
Price: 449GBP (299GBP with 33% discount until the 8th of January)
Maximum number of participants: 25

For more information and to register please visit the workshop's page on our website: http://film
lab.fest.pt/upcoming_workshop.php?workshop_id=120

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